FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00062056-A **Type of Permit:** STILL **Release Date:** 03/05/2013

Production Company COMMUNE DESIGN INC DBA COMMUNE IMAGES

Insured Company Name COMMUNE DESIGN INC DBA COMMUNE IMAGES

Contact Phone No. 1 310-666-1725
Contact Phone No. 2
Fax
Address 650 N ROBERTSON, SUITE 1
LOS ANGELES, California 90069

Production Title MR.PORTER THE WAY I DRESS

Type of Production Still Photo

Producer Kiori Georgiadis

Director Chris Floyd

1st AD Joseph Aguirre

Production Manager Kiori Georgiadis

FilmL.A. Coordinator Adrian Fayad

Location Manager Kiori Georgiadis
Primary Phone Mobile - 626-456-2111
Secondary Phone Office - 310- 85-5 9080 295

Location Assistant George Sanchez
Primary Phone Mobile - 209-402-0650
Secondary Phone

Fees

Notification Charge	$105.00	**Total Permit Fee**	$205.00
FILMLA FILM PERMIT RIDER FEE	$100.00	**Number of Locations**	1

NOT A PERMIT

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Summary Information

Location

Location 1 of 1

Permit Number	S00062056-A	**Location Manager**	Kiori Georgiadis
Production Company	COMMUNE DESIGN INC DBA COMMUNE...	Primary Phone	Mobile - 626-456-2111
Insured Company	COMMUNE DESIGN INC DBA COMMUNE...	Secondary Phone	Office - 310- 85-5 9080 295
Production Title	MR.PORTER THE WAY I DRESS		

Location Address 2143 Panorama Terrace, Los Angeles, CA, 90039

Location Type Private Residence

Film Dates 3/6/2013 - 3/6/2013 08:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document A Letter_PanoramaTerrace_3 6 13.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	11
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	10

Filming Activities Exterior models against scenery; Interior and exterior motion without sound; Interior models against scenery; back ground b-roll ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** C4

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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ATTACHED IS A <u>FINAL DRAFT</u> OF THE PERMIT FOR WHICH YOU APPLIED.

- **Please review all copies of this final draft permit/rider and attachments.**
- **<u>If you need to make changes</u>, contact your assigned coordinator immediately at (213) 977-8600.**
- **<u>If there are no changes</u>, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/***
- **Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.**
- **After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)**

PERMITTEE (Company Name)	Commune Images
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	**/Kiori Okamoto Georgiadis /**
DATE OF SIGNATURE	3.5.13

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

NOT A PERMIT